

An abstract painting featuring a central figure, possibly a person, rendered in dark, textured brushstrokes. The figure is surrounded by a dense, vibrant palette of colors including red, orange, yellow, green, and blue, which are applied in thick, expressive strokes. The overall composition is dynamic and layered, with the figure appearing to emerge from or be surrounded by the colorful, textured background.

ELIDON MUÇAJ

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Elidon Muçaj's work belongs to a chromatic and symbolic universe that explores the depths of the human unconscious with striking intensity. Born in Vlorë, Albania, in 1976, he migrated to Italy in 1990. A self-taught painter, he turned to art following a vivid dream in his twenties—though he had always felt like a painter since childhood, observing the world with a deep, instinctive sensitivity.

Developing his expressive language between Tuscany and Milan, Muçaj has participated in numerous exhibitions and drawn inspiration from surrealist traditions, ranging from Francis Bacon to the Leipzig School. Free from academic constraints, his art is a continuous experimentation with color, form, and emotion. His figures often emerge in moments of crisis—vivid expressions of their animal instincts and the inescapable imperfections of the human condition.

**“TO BE A PAINTER,
ONE MUST OBSERVE,
STUDY, LOOK, MARVEL,
ADMIRE, ERASE, REDO,
DOUBT, ANALYZE
ONESELF, ANALYZE...”**

Elidon Muçaj, November 2024



Autoritratto, 2024, Oil on canvas, 60 x 40 cm

My painting is a continuous dialogue between instinct and structure, between matter and vision. I work primarily with oil on canvas, exploring the density and fluidity of color to create images that emerge through layers—almost like a process of stratification. The surface of the canvas becomes a field of tension, where each gesture both constructs and deconstructs form, always searching for a balance between chromatic explosion and the clarity of the figure.

I use pure, vivid colors, often applied with a palette knife or bold brushstrokes that emphasize the three-dimensionality of the image. The figures in my work appear restless, fragmented—suspended in a space that defies traditional perspective. The contrast between fullness and emptiness, between sharp edges and dissolving boundaries, is central to my practice.

I aim for each painting to be a field of forces, where the viewer’s eye is drawn and guided by the dynamic movement of color and form.

My process often begins with a mental image or an idea that evolves through sketches, collages, or directly on the canvas. I work instinctively, allowing color and material to lead me toward unexpected shapes. The figurative element is always present, yet never realistic: the human form as an essence—a body that twists, expands, and dissolves into its surroundings.

Through painting, I strive to create emotional and visual tension—a direct connection between the artwork and the viewer. For me, art is a space of exploration and discovery, where the canvas becomes a stage for the unconscious and the infinite possibilities of form and color.



Incertezze, 2025
Oil on canvas, 200 x 200 cm



Radici, 2025
Oil on canvas, 170 x 200 cm



Identità Frammentata, 2025
Oil on canvas, 200 x 250 cm

Trinomio, 2025
Oil on canvas, 200 x 210 cm



Vietato Fumare, 2024–2025
Oil on canvas, 200 x 150 cm



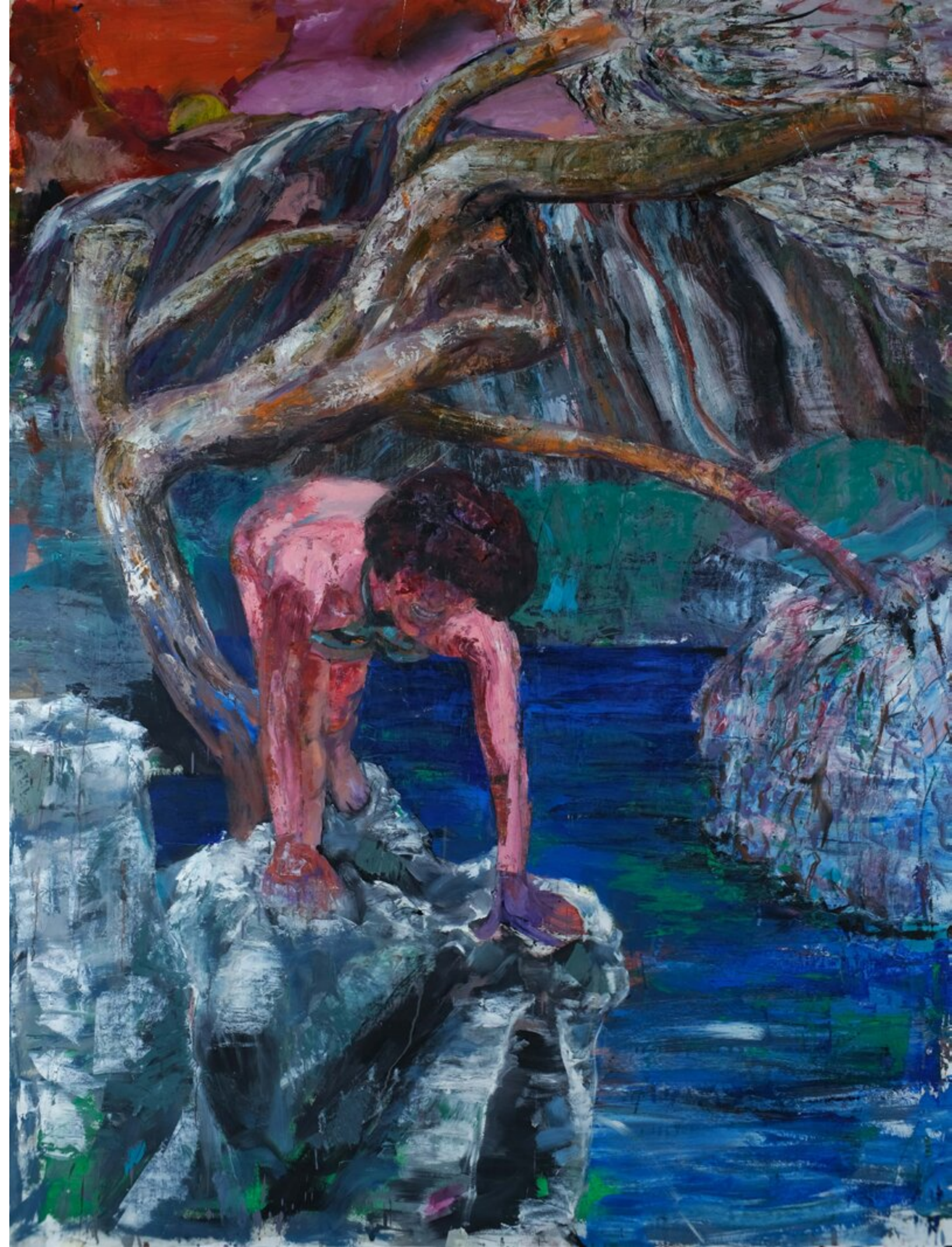
I'm an Artist, 2024
Oil on canvas, 224 x 200 cm





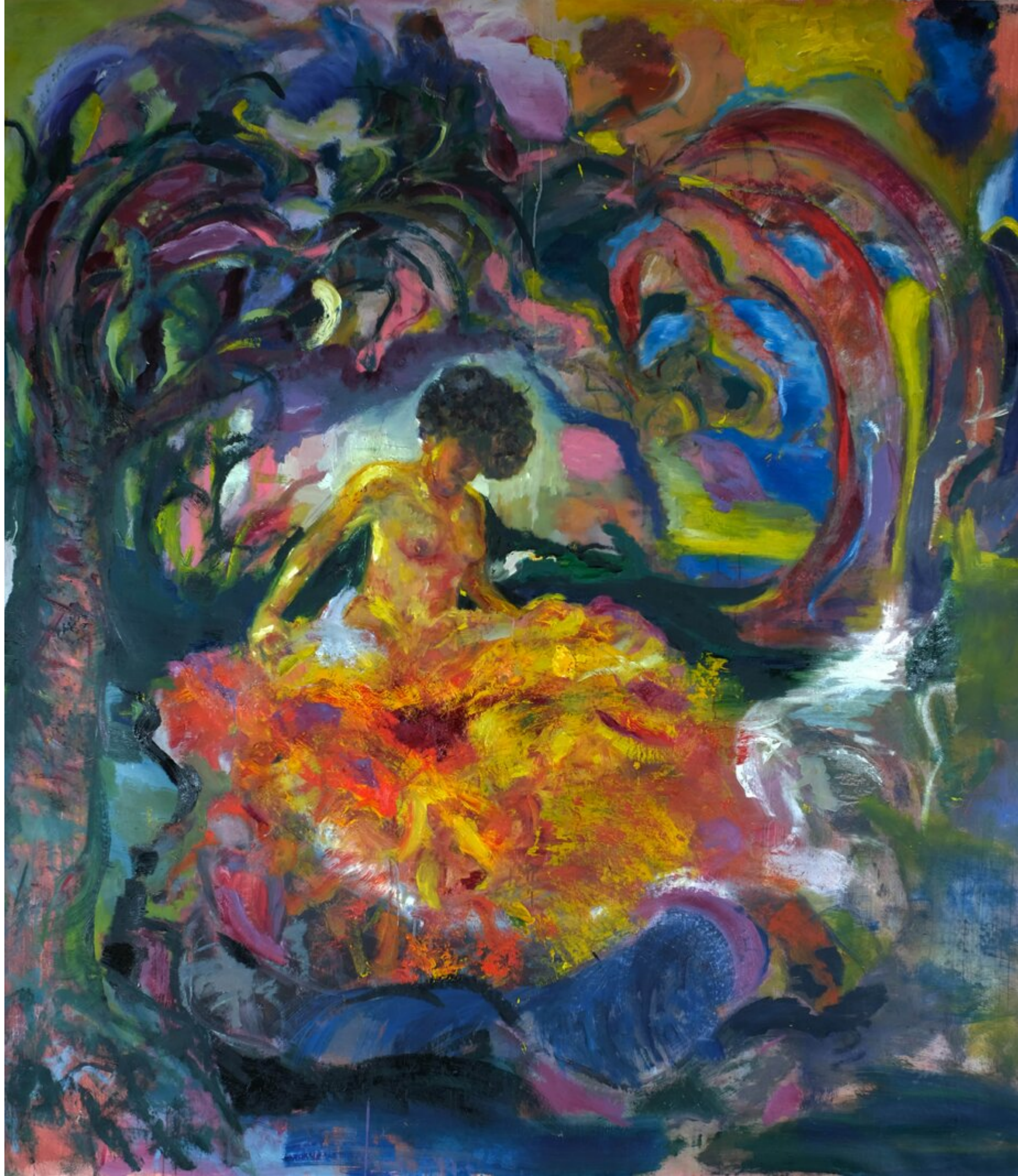
Albergano Tensioni, 2025
Oil on canvas, 200 x 250 cm

Lei potrebbe avere ragione, 2024
Oil on paper, 200 x 150 cm

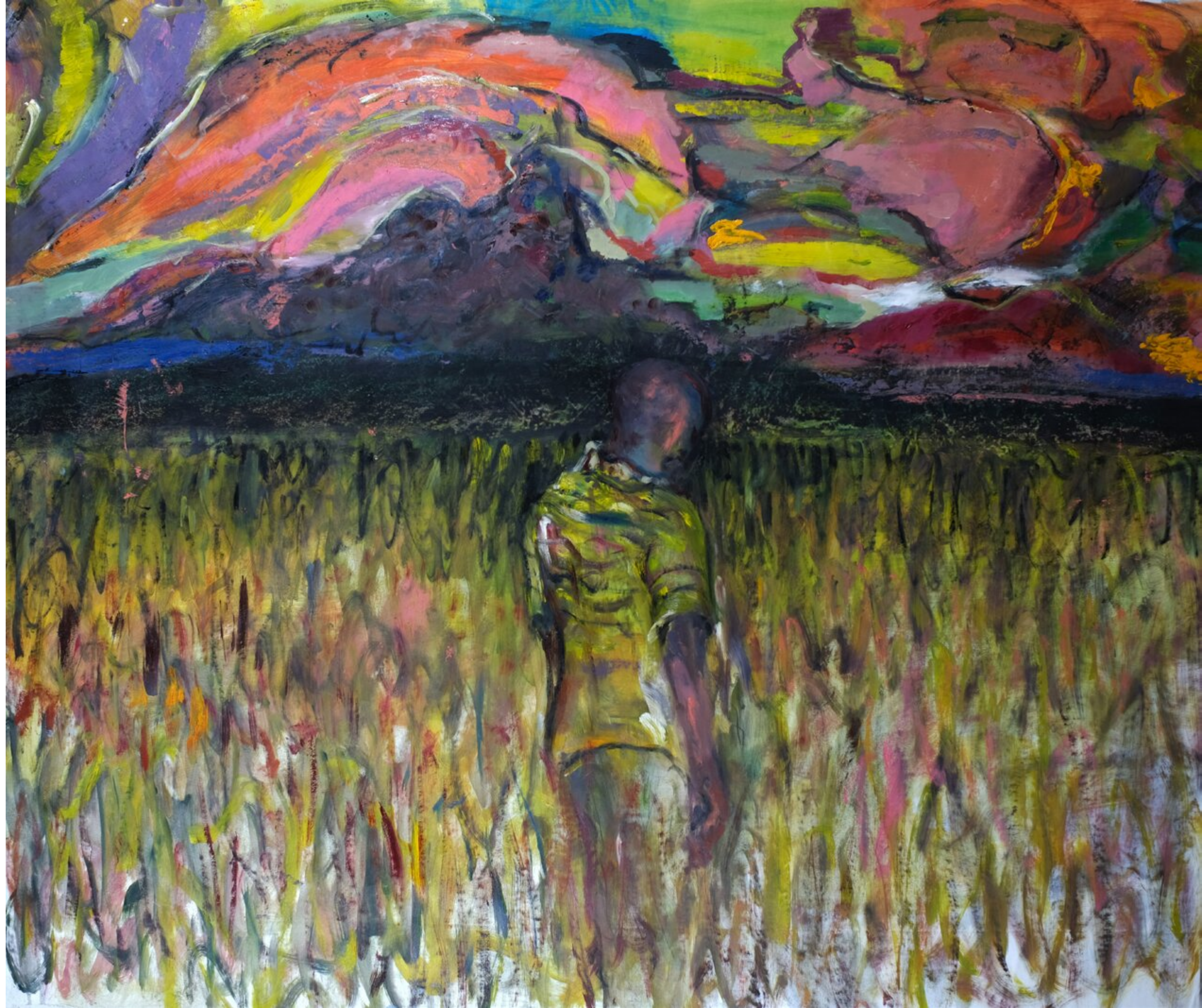




Lasciami giocare, 2024
Oil on canvas, 170 x 200 cm

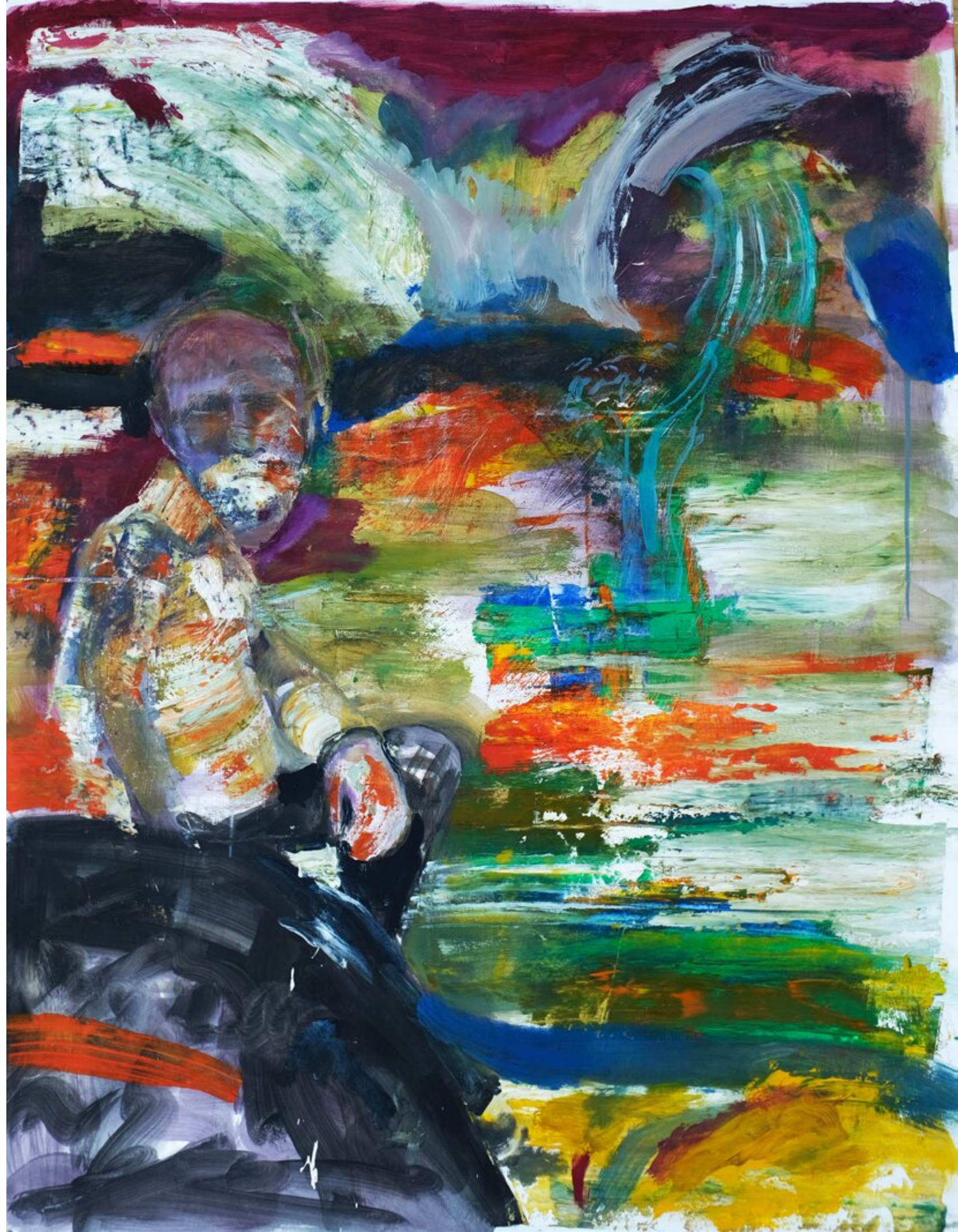


Donna con il Fuoco, 2023
Oil on canvas, 200 x 170 cm



Per favore, 2023
Oil on canvas, 150 x 200 cm

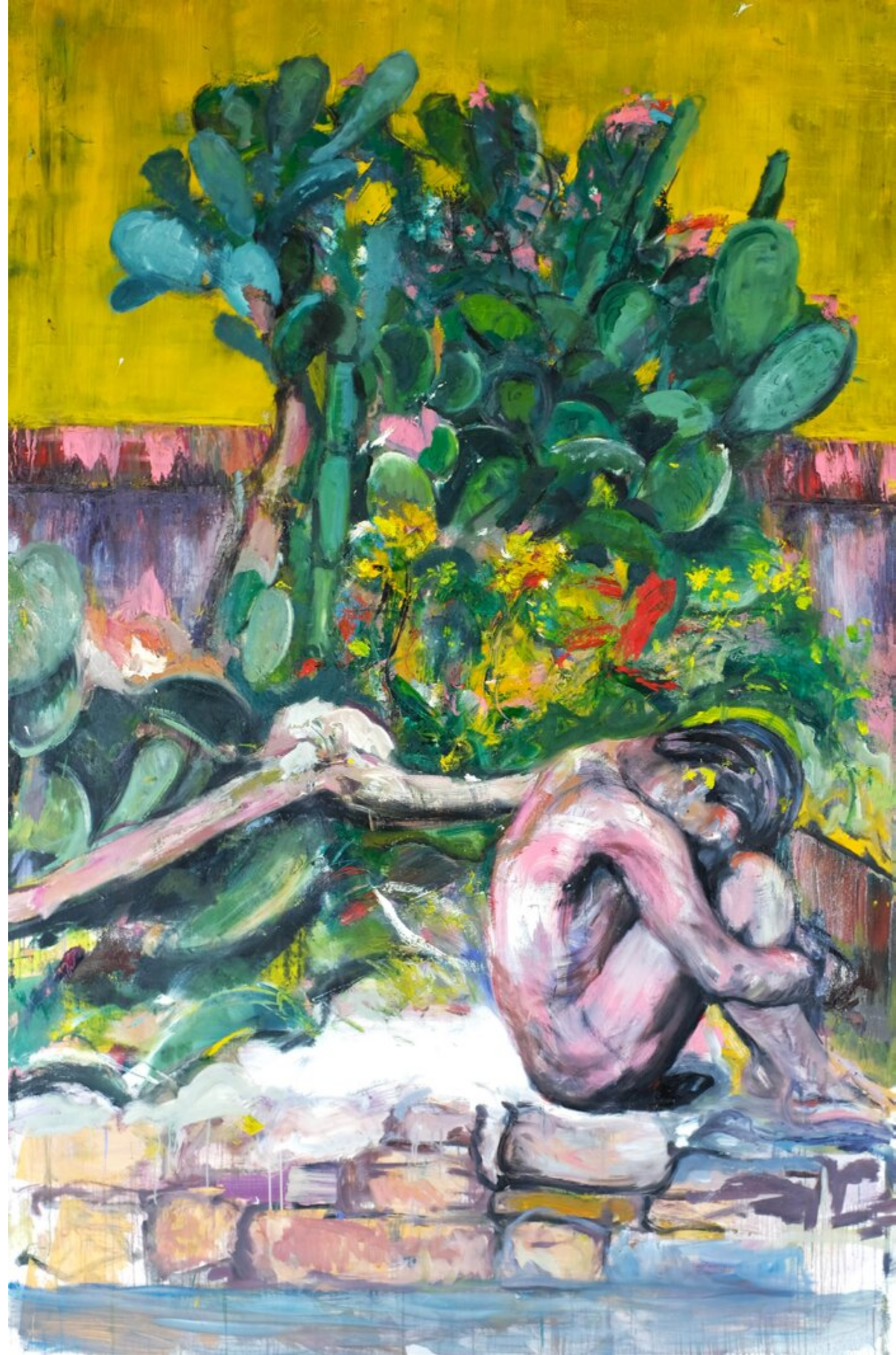
L'Uomo che fuma, 2024
Oil on paper, 150 x 115 cm





Ti ricordi, 2024
Oil on paper, 120 x 150 cm

Esausto, 2023
Oil on canvas, 135 x 200 cm





Ho pensato a lei molto spesso

2012-2024

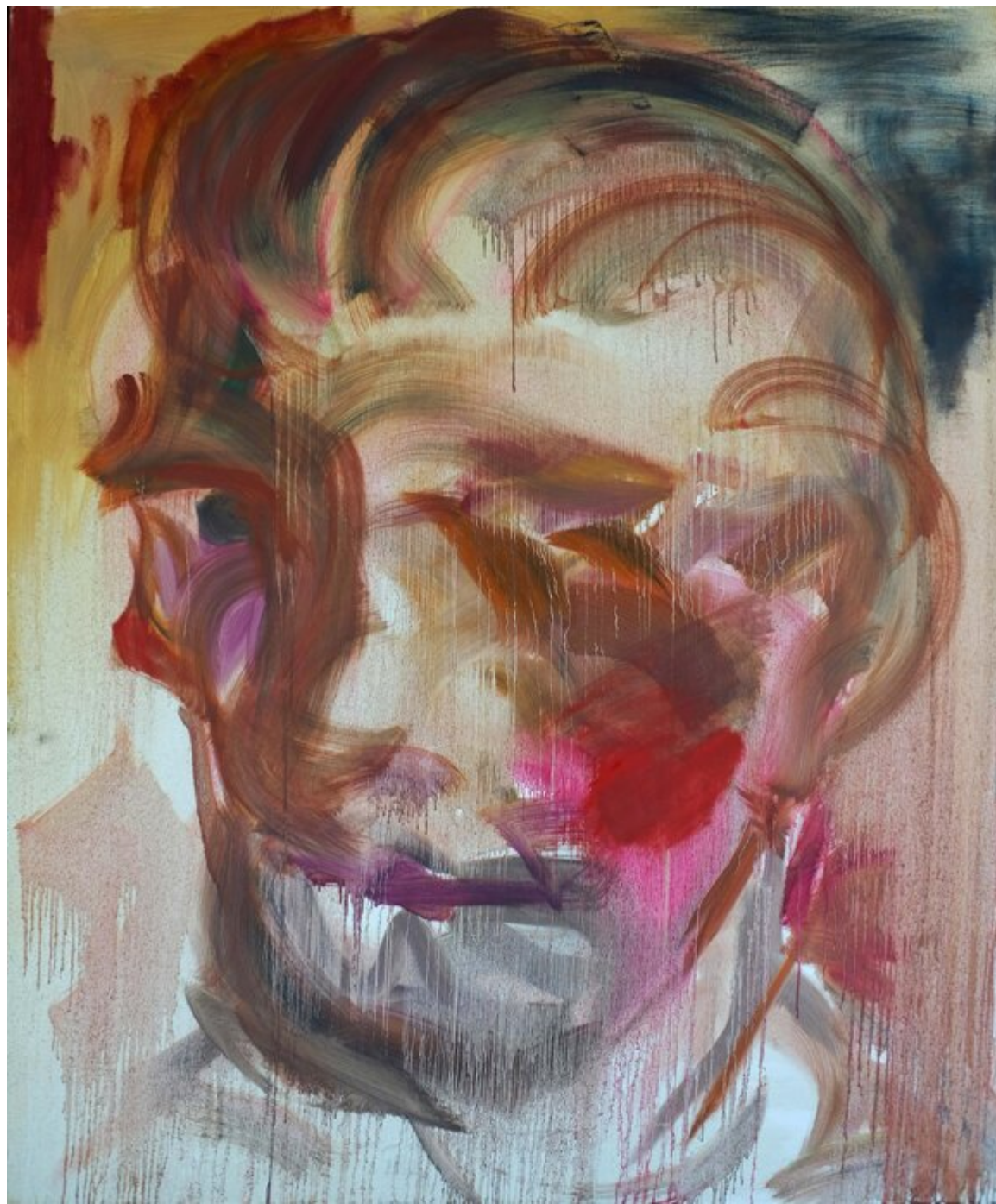
Oil on canvas, 200 x 265 cm



Radici 2, 2025
Oil on canvas, 40.5 x 51 cm



Personaggio, 2024
Oil on canvas, 220 x 200 cm



L'altro, 2024
Oil on canvas, 150 x 125 cm



Camminare in consapevolezza, 2024
Oil on canvas, 51 x 40 cm



Che Storia, 2024
Oil on bamboo, 46 x 30 cm



Lui 2, 2024
Oil on glued canvas, 70 x 55,5 cm



Sketches, 2023–2025
Mixed media



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Mixed media

INFO & CONTACTS

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SELECTED EXHIBITIONS

- 04/2025 STUDIOCOLDITZ33, Solo exhibition, Berlin
- 03/2025 Corrispondenze, Group exhibition, Onartgallery, Florence
- 02/2025 Habitat, Group exhibition, Onartgallery, Florence
- 2024 Loro, Solo exhibition, Ortaccio Spazio Culturale, Vico Pisano
- 2014 Art for Interior, Collettivo Ansia, Milan
- 2011 Galleria Bagutta, Group exhibition, Milan
- 2010 Collettivo Ansia, Trezzo sull'Adda
- 2009 Group exhibition, Bologna
- 2009 Pero Piero, Group exhibition, Arezzo
- 2008 Young Artists Award, Arezzo
- 2007 Galleria Signorelli, Solo exhibition, Cortona

